

The Best Times I Ever Had

(I Owe 'Em To My Dear Ol' Dad)

Words & Music: Larry Wright
and Doug Anderson

Arrangement: Larry Wright (A.S.C.A.P.)
& Doug Anderson

Rubato (very freely)

Tenor Lead

Bari Bass

8 1 2 3

As I re- call when I was a lad,

8 4 5 6 7

more than a- ny- one else, I looked up to my dad.

8 9 10 11 12

But, boy there were times he sure drove me nuts.

8 13 14 15 16 17

What a great guy, but oh, such a kl- utz!

(b) (b)

18 *medium "swing" tempo* *♩ = 110* **A** 19 20 21 22 my dear ol'

Lis- ten while I tell ya' 'bout my dear ol' dad.

Why don't ya' my dear ol'

23 24 25 26

I laugh when I re- call the times that we had.

dad. when

B 27 28 29 30

First of all the Christ- mas he strug- gled all night

31 32 33 34

put- tin' to- geth- er some- thing that re- sem- bled a bike.

C 35 36 37 38

The time he lost me at the coun- ty fair.

time or when he

39 dropped me at the mov- ies then for- 41 got I was there 42 Still, the

D 43 best times I 45 ev- er had, I 47 owe 'em to my
best times

48 good ol' 49 dad. 50 Gee, it 51 sure was fun the
fun
fun
fun
fun

52 times I had with 53 my ol' 54 "Pop" 55 I thought those
time my dear ol' "Pop".

56 good ol' days would ne- ver stop. 58 I re- 59 mem- ber the va-
F

60 ca- tion we 61 did- n't get far. 62 63 Poor Dad, 64 he

Poor Dad

Detailed description: This system contains measures 60 through 64. The music is in G major (one sharp) and 4/4 time. Measures 60-62 feature a vocal melody with lyrics 'ca- tion we did- n't get far.' and a piano accompaniment. Measures 63-64 continue the melody with 'Poor Dad, he'. A repeat sign is present at the end of measure 64.

65 wrecked the ol' car. 66 67 laugh the 68 time

laugh the time

(bass melody)
I sure did laugh the time he

Detailed description: This system contains measures 65 through 68. Measure 65 has the lyrics 'wrecked the ol' car.' and a piano accompaniment. Measure 66 has a repeat sign. Measures 67-68 have the lyrics 'laugh the time' and a piano accompaniment. A box labeled 'G' is above measure 67. A bass melody line is written below the piano part for measures 67-68 with the lyrics 'I sure did laugh the time he'.

69 ham- mered his thumb. 70 71 Was- n't quite so 72 fun- ny when he

ham- mered his thumb.

Detailed description: This system contains measures 69 through 72. Measures 69-70 have the lyrics 'ham- mered his thumb.' and a piano accompaniment. Measures 71-72 have the lyrics 'Was- n't quite so fun- ny when he'. A bass line with a 'b' symbol is written below the piano part for measures 69-70.

73 pad- dled my "bum". 74 sti- hill, the 75 best 76 times I

best times

Detailed description: This system contains measures 73 through 76. Measures 73-74 have the lyrics 'pad- dled my "bum". sti- hill, the' and a piano accompaniment. Measures 75-76 have the lyrics 'best times I'. A box labeled 'H' is above measure 75.

77 ev- er had, 78 I 79 owe 'em to my 80 good 'ol 81 dad, my

molto ritard.....

Detailed description: This system contains measures 77 through 81. Measures 77-78 have the lyrics 'ev- er had,' and a piano accompaniment. Measures 79-80 have the lyrics 'I owe 'em to my good 'ol' and a piano accompaniment. Measure 81 has the lyrics 'dad, my' and a piano accompaniment. The system ends with a 'molto ritard.....' instruction and a fermata over the final note.

Rubato (very freely)

82 dad! Now 83 ev- en though those times have

84

Molto ritard....

85 long since gone a- way. 86 My 87 life would real- ly 88 be com- plete if

molto ritard.....

would say, (tenor melody)

89 my own 90 son would 91 say, 92 rit. to "stomp" swing 93 the best times I

would say, Ya' know the

had

94 ev- er 95 *Molto ritard....* 96 (lead melody) *a-tempo* 97 I owe 'em to my

ev- er had. (pause)

ev- er had.

taught should know.

98 good ol', 99 taught 100 (lead melody) should know. 101 Talk- in' 'bout my

(bass melody) he taught me what I should know.

dad

102 103 104

good ol' my dad!

Molto ritard....

Fine'