

NO. 7641

Barbershop quartet arrangement
by GREG LYNE

God Bless America

Words and Music by
IRVING BERLIN

Verse: freely

Tenor Lead

Baritone Bass

1 While the storm clouds gath - er far a-cross the sea, —

2

3

4

5

6

7

8 Let us swear al - le - giance to a land that's free.

9

10

11

12 Let us all be grate - ful for a land so fair,

13

14

15

16 as we raise our voi - ces in a sol - emn prayer.

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Chorus 1:

17 18 19 20 21 22

God bless A - mer - i - ca, land that I

This system contains measures 17 through 22. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 17 starts with a whole note chord. Measures 18-20 feature a melodic line with eighth and quarter notes, and a bass line with whole and half notes. Measure 21 is a whole note chord, and measure 22 continues the melodic line.

23 24 25 26 27 28

love, Stand be - side her and guide her thru the

This system contains measures 23 through 28. The melody continues with eighth and quarter notes. The bass line consists of whole and half notes. Measure 26 has a melodic flourish with a grace note.

29 30 31 32 33 34

night with a light from a - bove. From the moun - tains, to the

This system contains measures 29 through 34. The melody features a half note in measure 31 and a quarter note in measure 32. The bass line continues with whole and half notes.

35 36 37 38 39 40

prai - ries, to the o - ceans white with foam,

This system contains measures 35 through 40. The melody includes a half note in measure 36 and a quarter note in measure 37. The bass line continues with whole and half notes.

41 42 43 44 45 46

God bless A - mer - i - ca, my home sweet

This system contains measures 41 through 46. The melody features a half note in measure 41 and a quarter note in measure 42. The bass line continues with whole and half notes.

home, God bless A - mer - i - ca,

My home sweet home, my home. my home.

ritard

Chorus 2: In martial style

God bless A - mer - i - ca, land that I

God land

God land

love. Stand be - side her and guide her through the

night with a light from a - bove. From the moun - tains

From the

From the

moun-tains, to the to the prai-ries, to the o-ceans white with

to the prai-ries, to the o-ceans white with

moun-tains, to the to the prai-ries, to the o-ceans white with

foam,

foam, foam, God bless A-mer-i-ca,

foam,

my home sweet home, God

bless A-mer-i-ca, my home sweet

home, A-mer-i-ca, my home!

home,

The musical score is written for a piano and voice. It consists of five systems of music. Each system has a treble and bass staff. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the treble staff. The score includes measures 74 through 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. The lyrics are: 'moun-tains, to the to the prai-ries, to the o-ceans white with', 'to the prai-ries, to the o-ceans white with', 'moun-tains, to the to the prai-ries, to the o-ceans white with', 'foam,', 'foam, foam, God bless A-mer-i-ca,', 'foam,', 'my home sweet home, God', 'bless A-mer-i-ca, my home sweet', 'home, A-mer-i-ca, my home!', and 'home,'.