

Words and Music by  
JOE HOWARD and  
IDA EMERSON

# Hello, My Baby

(voiced for men)

Arranged by  
DAVID HARRINGTON

*Freely*

Tenor Lead

8

1 HEL-LO, MY BA - BY 2 Hel-lo,— my hon - ey, 3 hel-lo, my rag - time

Bari Bass

4 gal, 5 send me a kiss 6 wire, by wire

by wire

by wire

7 ba - by my heart's— 8 on fire. 9 If you re-fuse— me

Hello My Baby © 1899 (Public Domain). Arrangement © 1986 by David Harrington. Publisher: David Harrington ([www.studiodh.com](http://www.studiodh.com)) All Rights Reserved No recording use, public performance for profit use or any other use requiring authorization, or reproduction or sale of copies in any form shall be made of or from the Arrangement unless licensed by David Harrington or an agent or organization acting on his behalf.

Arrangement may not be altered in ANY form without express consent from David Harrington. Contact: [www.studiodh.com](http://www.studiodh.com)

Provided to 2012 NC HARMONY BRIGADE EXTREME QUARTETTING

## Hello, My Baby

Measures 10-12 of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 10 starts with a treble clef and a key signature change to one sharp. Measure 11 has a treble clef and a key signature change to one sharp. Measure 12 has a treble clef and a key signature change to one sharp.

hon - ey — you'll lose me, then you'll be left — a - lone, — ba - by

Measures 13-15 of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 13 starts with a treble clef and a key signature change to one sharp. Measure 14 has a treble clef and a key signature change to one sharp. Measure 15 has a treble clef and a key signature change to one sharp.

*a tempo swing*

tel - ephone, and tell me that I've got a lit - tle ba - by and she's

Measures 16-18 of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 16 starts with a treble clef and a key signature change to one sharp. Measure 17 has a treble clef and a key signature change to one sharp. Measure 18 has a treble clef and a key signature change to one sharp.

out - of sight. — I talk to her a - cross the tel - ephone — tel - ephone —

Measures 19-21 of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 19 starts with a treble clef and a key signature change to one sharp. Measure 20 has a treble clef and a key signature change to one sharp. Measure 21 has a treble clef and a key signature change to one sharp.

*Freely*

nev - er seen my hon - ey but she's mine al - right — So take a tip — and leave this — gal a -

## Hello, My Baby

*a tempo*  
*no swing*

HEL - LO BA - BY, Hel - lo, hon - ey -

lone — So, HEL-LO — MY BA - BY, — Hel-lo — my hon - ey —  
HEL - LO BA - BY, HEL - LO BA - BY,

HEL - LO BA - BY, — Hel - lo hon - ey

*slight accel. through the end*

22 23 24

hel - lo my rag - time gal — send me — a kiss by  
gal —

25 26 27

by wire — ba - by — my heart's on fire. —  
by wire —

28 29 30

31 32 33

if you — re-fuse me hon - ey — you'll lose me then you'll be left a -

## Hello, My Baby

lone ba - by tel - ephone and tell me that you're mine

hel - lo, hel - lo, hel - lo, hel - lo there tell me that you're

mine! tell me that you're mine

## IMPORTANT NOTICE:

David Harrington owns the copyright to this arrangement and is the publisher. This sheet music may NOT be altered, transcribed, re-entered as a computer file, photocopied, uploaded to an FTP site or any internet site, or otherwise recorded or provided to ANY other party or parties for ANY reason, without the express consent of David Harrington, or an authorized agent or organization acting on behalf of David Harrington. The arrangement is furnished to the following for ITS use, ONLY:

2012 NC HARMONY BRIGADE EXTREME QUARTETTING

Should 2012 NC HARMONY BRIGADE EXTREME QUARTETTING decide to record this arrangement, whether for sale, donation or for learning tracks, mechanical license royalties are to be paid directly to David Harrington, copyright holder of this arrangement. If any member of the 2012 NC HARMONY BRIGADE EXTREME QUARTETTING wants to sing the arrangement with a group outside of the 2012 NC HARMONY BRIGADE EXTREME QUARTETTING, then the arrangement will need to be purchased separately by that new group.

Contact: [www.studioDH.com](http://www.studioDH.com)