

(If I Were You)

I'd Fall In Love With Me

(as recorded by Johnny Marvin - 1929)

Words & Music: Jack Murray and Sammy Fain

Arrangement: Larry Wright (A.S.C.A.P.)

Med. "swing" ♩ = 130

Tenor Lead

Bari Bass

Ev- 'ry- one has— his o- pin- ion. Now, that fact has al- ways been

known._____

known._____ For in- stance, you have your i- deas,_____

and I've my own._____ But when it comes to love, no

doubt,_____ we can help each o- ther out._____

no doubt,_____ help each o- ther out._____

Rubato....

molto ritard....

A *a-tempo*

13 I don't wan- na tell you what to do an' what

14 an' what

15 an' what

16 not to do. But, if I were you, I'd

17 But if

18 with me.

19 fall in love with me.

20 with me.

B I think

21 I'm in- clined to think that I think I think

22 you know best. But let

23 But let me sug- gest,

24 But let

25 that if I were you, I'd fall in love

26 that if

27 with me.

with me. Oh gee, you're the one that I love.

Oh gee,

Measures 28-30: Treble and bass staves with lyrics. Measure 28 starts with a common time signature 'C' in a box. Measure 29 has a repeat sign. Measure 30 has a key signature change to one flat.

My heart beats an' roars. Oh gee, you've got

Oh gee, all yours.

Measures 31-33: Treble and bass staves with lyrics. Measure 31 has a key signature change to one flat. Measure 32 has a repeat sign. Measure 33 has a key signature change to one flat.

all of my love. Why not give me yours? Now

all yours.

Measures 34-36: Treble and bass staves with lyrics. Measure 34 has a key signature change to one flat. Measure 35 has a repeat sign. Measure 36 has a key signature change to one flat and a dashed line indicating a lead-in.

I don't want to tell you what to do, and what

and what

Measures 37-39: Treble and bass staves with lyrics. Measure 37 has a key signature change to one flat. Measure 38 has a repeat sign. Measure 39 has a key signature change to one flat.

not to do. But, if I were you, I'd

But, if

Measures 40-42: Treble and bass staves with lyrics. Measure 40 has a key signature change to one flat. Measure 41 has a repeat sign. Measure 42 has a key signature change to one flat and a dashed line indicating a lead-in.

with me. **E**

43 fall in love with me. 44 Oh gee, when I

with me. Oh gee, when I

(bass melody)

46 look in your eyes, 47 there's no light, some- how. 48 some- how. Oh

look in your eyes, there's no light, some- how. Oh

gee, 49 gee, Oh gee, 50 won't you ev- er get wise. (lead melody) 51 Ba- by, take ad- van- tage

gee, won't you ev- er get wise.

(enharmonic) **F**

52 now, and hon- ey 53 Ev- en tho' you're not a mil- lion- aire, 54

55 hey, 56 you're get- ting there. 57 So, if

(bass melody) So, if

why not fall _____ with me, _____

58 were you, _____ Oh, 59 why not fall _____ with me, _____

why don't you fall in love _____ with me, _____

with me. _____ oh pret- ty babe, can't you see _____

60 with me. _____ 61 Oh, pret- ty ba- by _____

with me. _____ Oh pret- ty ba- by _____ can't you see _____

now you're the one that I love. _____ one that I love. _____

62 (lead melody) now you're the one that I love. 63 *molto ritard....* 64 *Fine'*

one that I love _____