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JAVA JIVE

as sung by the Bluegrass Student Union

Music by BEN OAKLAND

Words by MILTON DRAKE

Arrangement by the BLUEGRASS STUDENT UNION

Intro

Tenor Lead

Bari Bass

1 2 3 4

Doo doo doo doo doo doo doo doo doo doo doo doo

Chorus

5 6 7

I love cof - fee, I love tea. I love the Ja - va Jive and

8 9 10

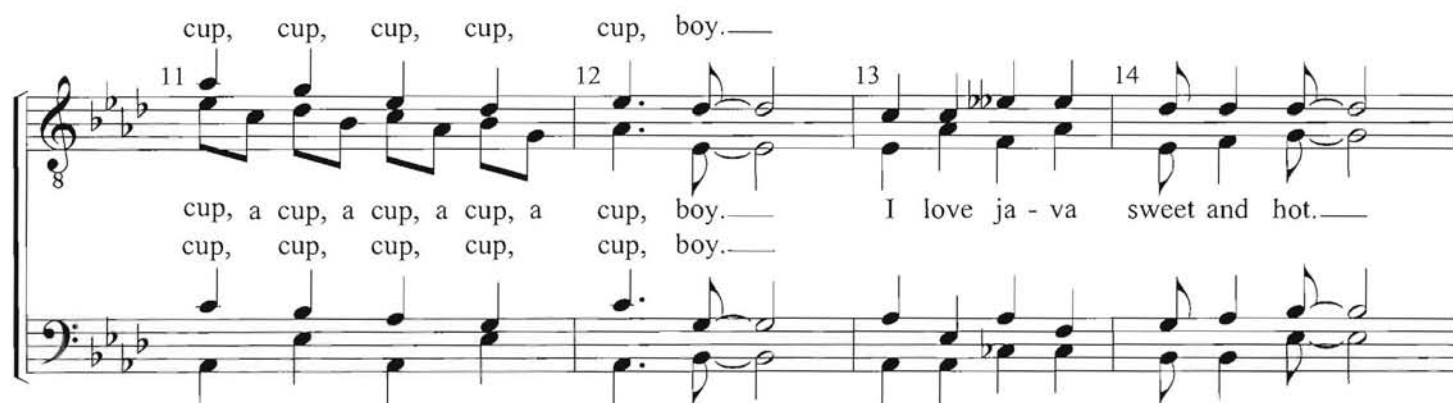
it loves me. Cof - fee and tea and the ja - va and me, a

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cup, cup, cup, cup, cup, boy.—

cup, a cup, a cup, a cup, a cup, boy.— I love ja - va sweet and hot.—

cup, cup, cup, cup, cup, boy.—



Oops, Mis - sus Ol - son, I'm a cof - fee pot.—



cup, cup, cup, cup,

Shoot me the pot— and I'll pour me a shot,— a cup, a cup, a cup, a cup, a cup, a cup, cup, cup, cup, cup,



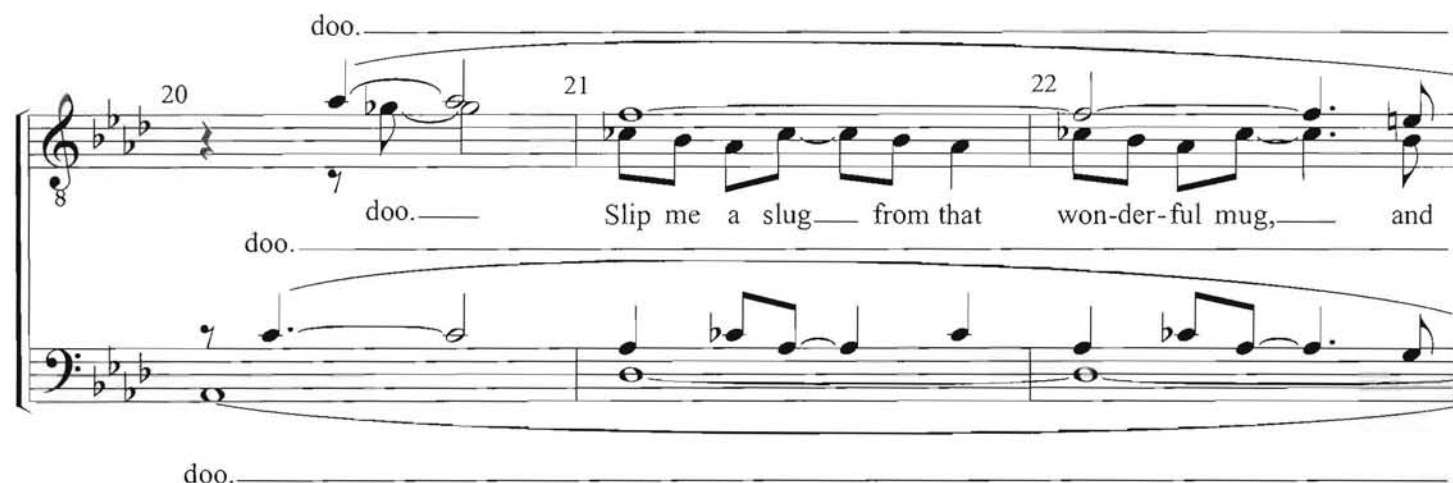
doo.—

doo.—

doo.—

Slip me a slug— from that won-der-ful mug,— and

doo.—



23 24 25

I'll cut a rug— till I'm snug in a jug.— A slice of on-ion and a

This system contains measures 23, 24, and 25. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 23 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and A4. Measure 24 has a quarter note G4, followed by eighth notes F4, E-flat4, and D4. Measure 25 has a quarter rest, followed by eighth notes C4, B-flat3, and A3.

26 27 28

raw— one,— draw one.—

Wait-er, wait-er, per-co-la-tor.

This system contains measures 26, 27, and 28. Measure 26 has a quarter note G#4, followed by eighth notes F#4 and E4. Measure 27 has a quarter note D4, followed by eighth notes C4 and B-flat3. Measure 28 has a quarter note A3, followed by eighth notes G3 and F3.

29 30 31

I love cof-fee, I love tea.— I love the Ja-va Jive and

This system contains measures 29, 30, and 31. Measure 29 has a quarter note G4, followed by eighth notes F4 and E4. Measure 30 has a quarter note D4, followed by eighth notes C4 and B-flat3. Measure 31 has a quarter note A3, followed by eighth notes G3 and F3.

32 33 34

it loves me.— Cof-fee and tea— and the ja-va and me,— a

This system contains measures 32, 33, and 34. Measure 32 has a quarter note G4, followed by eighth notes F4 and E4. Measure 33 has a quarter note D4, followed by eighth notes C4 and B-flat3. Measure 34 has a quarter note A3, followed by eighth notes G3 and F3.

cup, cup, cup, cup,

35 cup, a cup, a cup, a cup, a doot doot doot doot soy - bean. —
cup, cup, cup, cup, Bos-ton — bean, — soy - bean. — I said a

doot doot doot doot

38 doot doot doot doot cab-bage and greens. — doo wah
lit-tle bit-ty green — bean, — cab-bage and greens. — You know that I'm not keen 'bout a

39 doot doot doot doot

40 doo wah

41 doot doo wah — un - less it is a
sil - ly old — bean — un - less it is a cof - fee, cof - fee

42 doot doo wah —

Oh, — I love ja - va — sweet and hot.

43 cof-fee, cof-fee bean, doot doot doot doo doo doo doot doot hot.
bean. —

44 cof - fee, cof - fee bean.

45 He likes it

46 47 48 *freely* Shoot me the pot and I'll

Mis - sus Ol-son, I'm a cof - fee pot. — doo — I'll

hot.

49 50 51 *a tempo* a cup, a cup, —

pour me a shot, a cup, — a cup, a cup of ja - va. —

52 53 54 doo — doo —

Slip me a slug — from that won - der - ful mug, — and I'll cut a rug — till I'm

55 56 57 snug in a jug. — *snap fingers*

Drop — your nick-el in the pot, — Joe. —

58 Tak - in' it slow, — 59 tak - in' it slow. — 60 Wait - er, wait - er,

p -

61 per - co - la - tor. 62 I love cof - fee, I love tea. — 63 I love —

p - per - co -, per - co - la - tor.

64 I love the Ja - va Jive and it loves me. — 65 Cof-fee and tea — and the 66 Tag

67 ja - va and me, — 68 a cup, a cup, a cup, a cup, boy! — 69 70

Performance Notes

Milton Drake and Ben Oakland collaborated on writing *Java Jive*. Drake's other songs include *Mairzy Doats*, *Nina Never Knew* and *She Broke My Heart in Three Places*. Oakland, a child prodigy on piano, was one of the most sought-after composers in the 1920s through the 1950s. He had such hits as *I'll Take Romance* and *I'll Dance at Your Wedding*.

The **Bluegrass Student Union**, 1978 international champion quartet, patterned their own arrangement of *Java Jive* after the **Manhattan Transfer** rendition of the great **Ink Spots** hit of 1941. Legendary arranger Ed Waesche put the arrangement on paper for them. This was their first experience of adapting a swing tune to the barbershop style and it became one of their favorite songs to sing.

This arrangement captures the fun of the lyric and easy beat swing tempo. Every part has an opportunity to sing the melody to add variety and enjoyment in performing the song.

A final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.
