

LOVE ME

as performed by OC Times

Words and Music by MIKE STOLLER and JERRY LEIBER

Arrangement by AARON DALE

January, 2005

Intro *easy shuffle*

Tenor Lead

8

1 2

My bro-ken heart, you tore it a-part, now I don't feel right._____

Bari Bass

8

Help me,

Chorus

3 4

May-be, my ba-by, you'll gi' me some love to-night!_____ Treat me like a fool._____

oo cruel, and cruel. Will you love

5 x 6 7

oo Treat me mean 'n' cruel._____ But, love me._____ Will you love

cruel, and cruel. But, won't you love me?_____

me? — But, —

8 9 10

me? — Break my faith - ful heart. Tear it all a - part. — But, — But, —

me? — But, —

love me! — Won't you love me? — But,

11 12

love me! — If you ev - er

love love me! — Won't you love me? —

go, oh, — so lone-ly. — I'll be so

13 14 15

go, — dar - lin', I'll be, oh, — so lone-ly. — I'll be so

dar - lin', I'll be, oh, — be, oh, so lone-ly. — I'll be so

go, if you go, I'll be, oh, I'll be, oh, ev - er so

lone - ly. — dear,

16 17 18

lone - ly. — I'll be sad 'n' blue, cry - in' o - ver you, — dear, — dear,

you, all o-ver you, dear, —

on - ly. — doo doo I — will beg 'n'

on - ly. — Oh, — yeah. I will beg 'n'

on - ly. — doo doo I will beg 'n'

on - ly. — doo doo ba doo I'll beg 'n' —

steal, I will beg and steal, — just — to feel, just to feel,

steal, I will beg and steal, — just — to feel, just to feel,

just — to, I'm beg-gin' you just to feel,

your — heart, your heart; — I want your

your — heart, — give me your heart; — I want your

your — heart, your heart; — I want your

heart, x x x mine, — so close to mine. —

beat-ing — close — to — mine. — If you ev - er

heart, mine, — so close to mine. —

heart,

Love Me

go, oh, so lone - ly. I'll be so

go, dar - lin', I'll be, oh, so lone - ly.
dar - lin', I'll be, oh, be, oh, so lone - ly. I'll be so

go, if you go, I'll be, oh, I'll be, oh, ev - er so

lone - ly. dear,

I'll be sad 'n' blue, cry - in' o - ver you, dear,
lone - ly. dear,

you, all o - ver you, dear,

Reprise

on - ly. doo doo

on - ly. Oh, yeah!

on - ly. doo doo

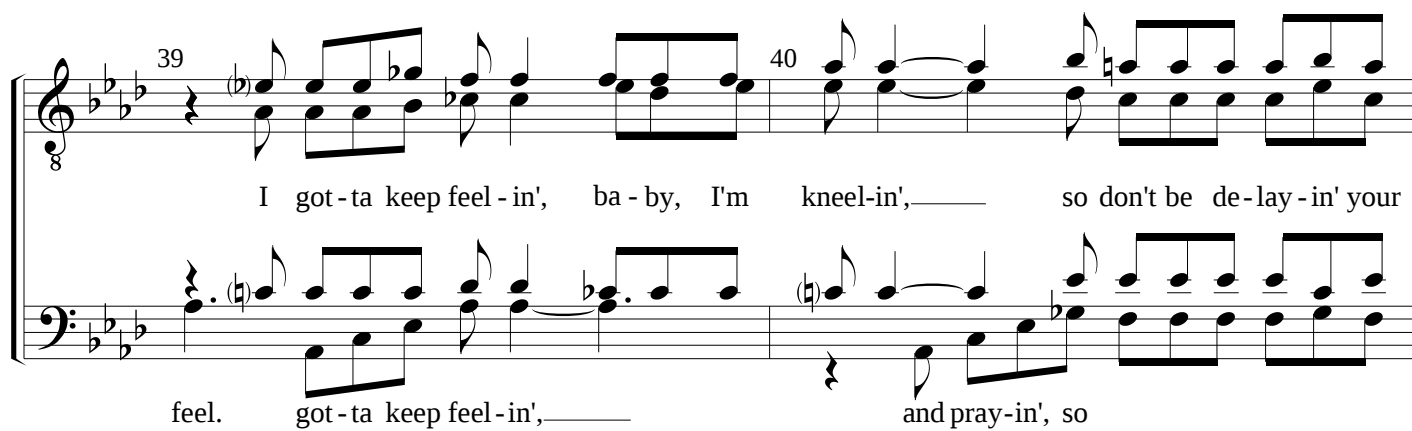
on - ly. doo doo

ba doo I'll beg 'n'

steal, you know that I'll beg.

steal. I'm gon - na keep beg - gin' and steal - in'; I'll al - ways be need - in' to ...
steal, you know that I'll beg.

need, to



39 40

I got-ta keep feel-in', ba-by, I'm kneel-in',— so don't be de-lay-in' your
feel. got-ta keep feel-in',— and pray-in', so

Detailed description: This block contains the first system of the musical score, measures 39 and 40. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 39 starts with a whole rest in the treble and a half note in the bass. Measure 40 continues the melody. The lyrics are written below the staff, with some words split across lines.



41 42

heart,— oh,— I need your lov-in' heart,— close to
I need your heart,

Detailed description: This block contains the second system of the musical score, measures 41 and 42. The treble staff has a whole note in measure 41 and a half note in measure 42. The bass staff continues the accompaniment. The lyrics continue across the measures.



43 44

mine;—
mine; e-ven so close to mine! Well, if you ev-er
mine;—

Detailed description: This block contains the third system of the musical score, measures 43 and 44. Measure 43 has a whole note in the treble and a half note in the bass. Measure 44 has a whole note in the treble and a half note in the bass. The key signature changes to two sharps (F# and C#) at the start of measure 44. The lyrics continue.



45 46

now,
go, ba-by, don't go, dar-lin', you know that I'll be, oh, ev-er so
now,

Detailed description: This block contains the fourth system of the musical score, measures 45 and 46. Measure 45 has a whole note in the treble and a half note in the bass. Measure 46 has a whole note in the treble and a half note in the bass. The key signature remains two sharps. The lyrics continue.

lone - ly. I'll be ev - er so lone - ly. Beg - gin' on my

Measures 47 and 48 of the musical score for 'Love Me'. The key signature is three sharps (F#, C#, G#). Measure 47 contains the lyrics 'lone - ly. I'll be ev - er so lone - ly.' and measure 48 contains 'Beg - gin' on my'. The music is written for a single melodic line with a bass line accompaniment. Measure 48 features a triplet of eighth notes in the bass line.

knees, all I ask, is please,

Measures 49 and 50 of the musical score for 'Love Me'. Measure 49 is marked 'freely' and measure 50 is marked 'rit.'. The lyrics are 'knees, all I ask, is please,'. The music continues with a melodic line and a bass line accompaniment. Measure 50 features a long note in the melodic line and a triplet of eighth notes in the bass line.

love me. Ba - by, oh, please, love me.

Measures 51 and 52 of the musical score for 'Love Me'. Measure 51 is marked 'Tag freely' and measure 52 is marked 'rit.'. The lyrics are 'love me. Ba - by, oh, please, love me.'. The music concludes with a melodic line and a bass line accompaniment. Measure 52 features a long note in the melodic line and a triplet of eighth notes in the bass line.