

MONA LISA

as sung by Keepsake

Words and Music by JAY LIVINGSTON and RAY EVANS

Arrangement by GREG VOLK

Verse *freely*

Tenor Lead

Bari Bass

1 2 3 4

In a vil - la in a lit - tle old I - tal - ian town lives a

5 6 7 8

girl whose beau - ty shames a rose.

9 10 11 12

Man - y yearn to love her, but their hopes all tum - ble down.

down.

Chorus

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of one flat. Measures 13-14 feature a triplet of eighth notes in both staves. Measure 15 has a whole note in the treble and a half note in the bass. Measure 16 has a whole note in the treble and a half note in the bass. The lyrics are: "What does she want? No - one knows. Mo - na".

What does she want? No - one knows. Mo - na

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one flat. Measures 17-18 feature a triplet of eighth notes in both staves. Measure 19 has a whole note in the treble and a half note in the bass. Measure 20 has a whole note in the treble and a half note in the bass. The lyrics are: "Li - sa, Mo - na Li - sa, men have named you. You're so".

Li - sa, Mo - na Li - sa, men have named you. You're so

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one flat. Measures 21-22 feature a triplet of eighth notes in both staves. Measure 23 has a whole note in the treble and a half note in the bass. Measure 24 has a whole note in the treble and a half note in the bass. The lyrics are: "like the la - dy with the mys - tic smile. Is it".

like the la - dy with the mys - tic smile. Is it

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one flat. Measures 25-26 feature a triplet of eighth notes in both staves. Measure 27 has a whole note in the treble and a half note in the bass. Measure 28 has a whole note in the treble and a half note in the bass. The lyrics are: "on - ly 'cause you're lone - ly they have blamed you for that".

on - ly 'cause you're lone - ly they have blamed you for that

smile; *rit.* in your smile? *resume freely*

29 Mo - na Li - sa strange - ness in your smile? Do you
30 smile; in your smile?
31 smile?
32 smile?

33 smile to tempt a lov - er, Mo - na Li - sa? Or is
34
35 Li - sa? Or
36 is

37 this your way to hide a bro - ken heart? Man - y
38
39
40

41 dreams have been brought to your door - step. They just
42 door - step. They, they just
43
44 They just

lie there_____ and they die there._____ Are you warm, are you

oo

oo

45 46 47 48 49

real, Mo - na Li - sa?_____ Or just a cold and lone - ly,

Li - sa?

50 51 52 53

love - ly work of art?_____ Mo - na

Tag

54 55 56

Li - sa,_____ Mo - na Li - sa._____

Mo - na Li - sa,

Li - sa.

57 58 59 60

The image shows a musical score for the song "Mona Lisa". It consists of two staves: a treble staff (top) and a bass staff (bottom). The treble staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "Mo - na Li - sa." are written above the staff. The notes are: Mo (quarter note, B4), na (quarter note, C5), Li (quarter note, D5), a dash (half note, D5), and sa. (half note, C5). Above the notes are 'x' marks and measure numbers 61, 62, 63, and 64. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The lyrics "Mo - na Li - sa." are written above the staff. The notes are: Mo (quarter note, B3), na (quarter note, C4), Li (quarter note, D4), a dash (half note, D4), and sa. (half note, C4). Above the notes are 'x' marks and measure numbers 61, 62, 63, and 64. The score is written in a standard musical notation style with a single system of two staves.

This arrangement modified and revised by Larry Triplett, AXQHB Music Team Chairman,
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For the AXQHB and affiliated Brigade members. - November 1, 2012 version 1.3