

ZING! WENT THE STRINGS OF MY HEART

as sung by Joker's Wild

Words and Music by JAMES F. HANLEY

Arrangement by RENEE CRAIG

Verse *freely*

Tenor Lead

8

1

2

I nev - er could car - ry a tune,

Bari Bass

3

4

5

nev - er knew where to start. Then you came a - long, just when

6

7

8

ev - 'ry - thing was wrong, and put a song — in my heart.

my, my heart.

Zing! Went the Strings of My Heart

Chorus *bright swing*

Dear, when you smiled at me, I heard a mel-o-dy;

it haunt-ed me from the start, the start.
start, the start.
start.

Some-thing in-side of me start-ed a sym-pho-ny.

heart, my heart.
Zing! went the strings of my heart.
heart, my heart. My heart went

25 26 27 28

'Twas like a breath of spring.— I heard a rob-in sing—

Zing! Zing!

29 30 31 32

a - bout a nest set a - part, — a - part.

Zing! 'bout a nest set a - part. — a - part. — a - part. And then

33 34 35 36

all na - ture seemed to be — in per - fect har - mo - ny. —

rit.

freely

37 38 39 40

Zing! went the strings of my heart! — Your

Zing! Went the Strings of My Heart

41 42 43 44

eyes made skies seem blue a - gain. — What else could I do a - gain, but

Musical notation for measures 41-44 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Measure 41 starts with a treble G4 and bass F4. Measure 42 has a treble A4 and bass G4. Measure 43 has a treble B4 and bass A4. Measure 44 has a treble C5 and bass B4.

rit. *a tempo*

45 46 47 48

keep re - peat - ing through a - gain, "I love you, love — you."

Well, I

Musical notation for measures 45-48. Measure 45 has a treble G4 and bass F4. Measure 46 has a treble A4 and bass G4. Measure 47 has a treble B4 and bass A4. Measure 48 has a treble C5 and bass B4. The tempo changes from *rit.* to *a tempo* at measure 47.

thrill, — and I guess, —

49 50 51 52

I still re - call the thrill; — I guess I al - ways will. —

thrill, — and I guess, —

still

Musical notation for measures 49-52. Measure 49 has a treble G4 and bass F4. Measure 50 has a treble A4 and bass G4. Measure 51 has a treble B4 and bass A4. Measure 52 has a treble C5 and bass B4. The melody is in the treble clef, and the bass line is in the bass clef.

de - part, de - part. —

53 54 55 56

I hope it will ne - ver de - part. —

de - part, de - part. —

Musical notation for measures 53-56. Measure 53 has a treble G4 and bass F4. Measure 54 has a treble A4 and bass G4. Measure 55 has a treble B4 and bass A4. Measure 56 has a treble C5 and bass B4. The melody is in the treble clef, and the bass line is in the bass clef. There are triplets in measures 53 and 54.

Zing! Went the Strings of My Heart

5

Dear, with your lips to mine,— I hear a song di-vine.—

Zing! went the strings of my ...— Zing! went the

strings of my ...— Zing! went the strings of my

heart, *rit.* my heart!

heart! heart, of my heart, of my heart!

heart, my heart!