

# *O Little Town of Bethlehem*

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Music by LEWIS REDNER

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## Chorus 1

The image shows a musical score for the hymn "O Little Town of Bethlehem". It features two vocal parts: Tenor Lead and Bari Bass. The Tenor Lead part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The Bari Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are written below the Tenor Lead staff. The score is divided into four measures, numbered 1 through 4. Measure 1 contains the lyrics "O - Lit - tle Town of". Measure 2 contains "Beth-le - hem how". Measure 3 contains "still we see thee". Measure 4 contains "lie, ——— A-". The Tenor Lead part has a melodic line with various intervals, including a half note, a quarter note, and an eighth note. The Bari Bass part provides a harmonic accompaniment with a steady rhythm of quarter and eighth notes.

Tenor Lead

Bari Bass

O - Lit - tle Town of Beth-le - hem how still we see thee lie, ——— A-

10 11 12 13 14 X

8 shin - eth the e - ver - las - ting light. The hopes and fears of all the years are

[illegible]

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*O Little Town of Bethlehem*

20 doo doo doo 21 doo doo doo 22 doo doo doo 23 doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

bove While mor - tals sleep the an - gels keep their watch of won - dring

24 doo doo 25 oh 26 ah 27 ah 28

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

love. O, mor - ning stars to - ge - ther pro - claim the ho - ly birth And

29 doo doo doo doo 30 doo doo doo doo 31 doo doo doo doo 32 doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

prai - ses sing to God, the King, and peace to men on Earth

**Chorus 3**

33 Ho - ly Child of 34 Beth - le - hem De - scend to us we pray, 35 Cast out our sin and 36 pray, we pray- 37

38 en - ter in, Be 39 born in us to - day 40 We hear the Christ - mas 41 an - gels the 42

*O Little Town of Bethlehem*

8 43 44 45 46 47 3

great glad ti - dings tell. O, come to us, a - bid with us our

48 49 50 51 52 53

Lord Em - man - u ah our Lord Em - man - u - el!

Optional 2nd Chorus for Chorus vs Quartet

54 55 56 57 58

oo

59 60 61 62 63

ah

Christ is born of Ma - ry and gathered doo all a - bove While

mor - tals sleep the an - gels keep their watch of won - dring love. O, mor - ning stars to -

*O Little Town of Bethlehem*

64 65 66 67 68

ah oo

ge - ther pro - claim the ho - ly birth And prai - ses sing to God, the King, and

This musical system contains measures 64 through 68. The vocal line (treble clef) features a melodic line with a key signature of one sharp (F#) and a common time signature. Measures 64 and 66 have a treble clef with a sharp sign. Measures 65, 67, and 68 have a bass clef with a sharp sign. The lyrics are: "ge - ther pro - claim the ho - ly birth And prai - ses sing to God, the King, and". There are vocalizations "ah" and "oo" indicated by horizontal lines below the vocal staff.

69 70

doo doo

doo doo O

peace to men on Earth

This musical system contains measures 69 through 70. The vocal line (treble clef) features a melodic line with a key signature of one sharp (F#) and a common time signature. Measures 69 and 70 have a treble clef with a sharp sign. The lyrics are: "peace to men on Earth". There are vocalizations "doo" and "doo" indicated by horizontal lines below the vocal staff.