

# O COME. ALL YE FAITHFUL

Adeste Fideles  
1751, 1841

Latin, 16th Century  
Translation by FREDERICK OAKELEY, 1841

Music by JOHN F. WADE  
(1711-1786)

Tenor Lead

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O  
2. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, O  
3. Yea, Lord, we greet Thee, Born this hap - py morn - ing, O

Baritone Bass

come ye, O come ye to Beth le - hem.  
sing, all ye O come ye to Beth le - hem.  
Je - sus, to bright hosts of heav'n a - bove.  
Thee be all glo - ry giv'n.

REFRAIN:

Come and be - hold Him, born the King of an - gels,  
Glo - ry to God, Him, all glo - ry in the high - est, O  
Word of the Fa - ther, now in flesh ap - pear - ing,

come, let us a - dore Him, O come, let us a - dore Him, O

a - dore Him, a - dore Him,

17 18 19 20 13

come, let us a - dore Him, \_\_\_\_\_ Christ \_\_\_\_\_ the Lord!

The image shows a musical score for two staves, likely for a choir or piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music consists of a series of chords and single notes. The lyrics are written below the staves, with some words having long horizontal lines underneath them, indicating a sustained note or a long pause. The page number 13 is in the top right corner.