

# *O Come, O Come Emmanuel*

*(Veni, Veni)*

Arranged by Kevin Keller

2 July 1991

As Sung by *Ambassadors of Harmony*  
and *Gas House Gang*

12th Century Plain Song (John Neale)

1 Ve - ni, Ve - ni Em - ma - nu - el Cap - ti - vum sol - ve Is - ra - el  
2 Qui ge - mit in ex - i - li - o Pri - va - tus De - i fi - li - o  
3 Gau - de, gau - de Em - ma nu - el Nas - ce - tur pro - te  
4 Is - ra - el O come, O Come Em - ma - nu - el and ran - som cap - tive

25 26 27 28 29 30

Is - ra - el That mourns in lone - ly ex - ile here Un - til the son of

31 32 33 34 35 36

God ap - pears. Re - joice, re - joice, Em - ma - nu - el shall

37 38 39 40 41 42

come to thee, O Is - ra - el O Come thou day - spring come and

43 44 45 46 47 48

cheer ah oo here ah

our spi - rits by thine ad - vent here Dis - perse the gloo - my clouds of

49 50 51 52 53 54

night And Death's dark sha - dows put to flight Re - joice Re -

night Put to flight Re - joice

55 56 57 58 59 60

joice Em - ma - nu - el shall come to thee O Is - ra -

joice

This block contains two staves. The top staff is for the Soprano (S) and the bottom staff is for the Bass (B). The vocal line continues from the previous measures, with lyrics appearing below the staff. Measure 55 starts with a half note, followed by eighth notes. Measure 56 has a eighth note followed by a half note. Measure 57 has a eighth note followed by a half note. Measure 58 has a eighth note followed by a half note. Measure 59 has a eighth note followed by a half note. Measure 60 has a eighth note followed by a half note.

61 62 63 64

el

Is - ra - el

This block contains two staves. The top staff is for the Soprano (S) and the bottom staff is for the Bass (B). The vocal line continues from the previous measures, with lyrics appearing below the staff. Measure 61 starts with a half note, followed by a half note. Measure 62 has a eighth note followed by a half note. Measure 63 has a eighth note followed by a half note. Measure 64 has a eighth note followed by a half note.