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The Barbershop Harmony Society

WE NEED A LITTLE CHRISTMAS

from "Mame"

Words and Music by JERRY HERMAN

Arrangement by DAVE BRINER

Chorus 1

Tenor Lead

Bari Bass

8

Oh, we need a lit - tle Christ - mas right this ver - y min - ute,

5

can - dles in the win - dow, ca - rols at the spin - et. Yes, we

9

need a lit - tle Christ - mas right this ver - y min - ute. It

10

11

12

We Need a Little Christmas

13 14 15 16

has - n't snowed a sin - gle flur-ry but San - ta, dear, we're in a hur-ry.

This block contains measures 13 through 16 of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 starts with a treble clef and a key signature change to three flats. Measures 14, 15, and 16 continue the melody and bass line. The lyrics are: 'has - n't snowed a sin - gle flur-ry but San - ta, dear, we're in a hur-ry.'

Verse

17 18 19 20 21 22

So haul out the hol - ly. Put up the tree be - fore my

This block contains measures 17 through 22, labeled 'Verse'. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature remains three flats. Measure 17 starts with a treble clef and a key signature change to three flats. Measures 18, 19, 20, 21, and 22 continue the melody and bass line. The lyrics are: 'So haul out the hol - ly. Put up the tree be - fore my'.

23 24 25 26 27

spir - it falls _____ a - gain. Fill up the stock - ing.

This block contains measures 23 through 27. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature remains three flats. Measure 23 starts with a treble clef and a key signature change to three flats. Measures 24, 25, 26, and 27 continue the melody and bass line. The lyrics are: 'spir - it falls _____ a - gain. Fill up the stock - ing.'

28 29 30 31 32

I may be rush - ing things, but, deck the halls _____ a - gain

This block contains measures 28 through 32. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature remains three flats. Measure 28 starts with a treble clef and a key signature change to three flats. Measures 29, 30, 31, and 32 continue the melody and bass line. The lyrics are: 'I may be rush - ing things, but, deck the halls _____ a - gain'.

Chorus 2

now. For I've grown a lit - tle lean-er,

grown a lit - tle cold - er, grown a lit - tle sad - der,

grown a lit - tle old - er and I need a lit - tle an - gel

sit - ting on my shoul-der, need a lit - tle Christ - mas.

$B\flat = A\sharp$
 $D\flat = C\sharp$

*We Need a Little Christmas***Reprise**

53 x x x x 54 x 55 x x x x 56 x

Need a lit - tle Christ - mas right this ver - y min - ute,

57 58 59 60

can - dles in the win - dow, ca - rols at the spin - et. Yes, we

61 62 63 64 65 66

need a lit - tle Christ - mas right this ver - y min - ute. Need a lit - tle

tenor melody now! 67 68 69 70 71

Christ - mas Jin - gle bells, jin - gle bells, jin - gle all the

72 73 74 75 76

way. We need a lit - tle Christ - mas now!_____

Performance Notes

Jerry Herman, born July 10, 1931, is the composer and lyricist of many classic Broadway musicals including **Hello, Dolly!**, **Mame**, **La Cage Aux Folles**, **Dear World**, **Mack & Mabel**, **The Grand Tour** and **Milk & Honey**. Herman has the distinction of being the only composer-lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. His string of awards and honors includes multiple Tonys, Grammys, Drama Desk Awards, the Kennedy Center Award, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Loewe Award, the Songwriters Hall of Fame and the Theatre Hall of Fame.

For over 40 years Dave Briner has written extensively for both men's and women's voices, some 8-part charts for both together, and a few for female soloist with male or female chorus backup. Although Dave concentrates on writing arrangements that avoid unnecessary complexities, putting them in reach of the average singer, his creative charts have been sung by champion and medalist quartets and choruses, male and female. As of this writing, there are around 150 of his arrangements available through the Barbershop Harmony Society—for men and women.

In performing *We Need a Little Christmas*, after singing the two sustained opening chords, the tempo should be bright and steady throughout the arrangement. Enhance the musicality of the performance by inserting appropriate variations in dynamics. Express the message and music of the song with all of the eager anticipation-of-the-season you can muster. This could well become a staple in your repertoire of seasonal songs.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.