

published by

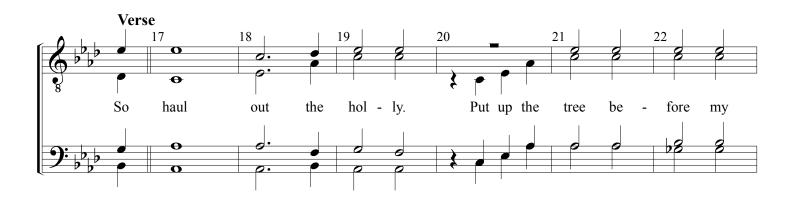
The Barbershop Harmony Society
110 - Seventh Avenue North, Nashville, TN 37203 | www.harmonymarketplace.com | 800-876-SING

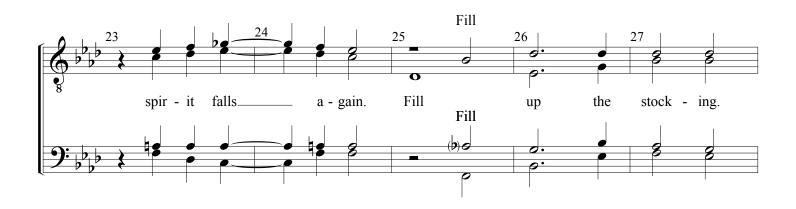
WE NEED A LITTLE CHRISTMAS

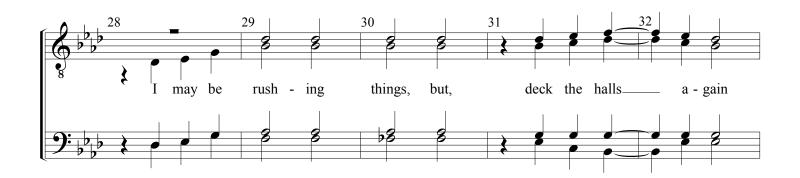
from "Mame"





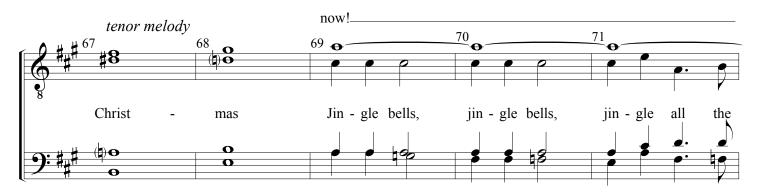


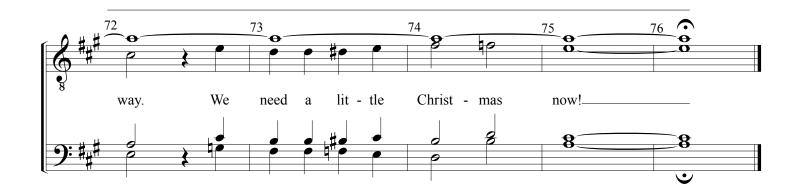












Performance Notes

Jerry Herman, born July 10, 1931, is the composer and lyricist of many classic Broadway musicals including **Hello, Dolly!**, **Mame**, **La Cage Aux Folles**, **Dear World**, **Mack & Mabe**l, **The Grand Tour** and **Milk & Honey**. Herman has the distinction of being the only composer-lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. His string of awards and honors includes multiple Tonys, Grammys, Drama Desk Awards, the Kennedy Center Award, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Loewe Award, the Songwriters Hall of Fame and the Theatre Hall of Fame.

For over 40 years Dave Briner has written extensively for both men's and women's voices, some 8-part charts for both together, and a few for female soloist with male or female chorus backup. Although Dave concentrates on writing arrangements that avoid unnecessary complexities, putting them in reach of the average singer, his creative charts have been sung by champion and medalist quartets and choruses, male and female. As of this writing, there are around 150 of his arrangements available through the Barbershop Harmony Society—for men and women.

In performing We Need a Little Christmas, after singing the two sustained opening chords, the tempo should be bright and steady throughout the arrangement. Enhance the musicality of the performance by inserting appropriate variations in dynamics. Express the message and music of the song with all of the eager anticipation-of-the-season you can muster. This could well become a staple in your repertoire of seasonal songs.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.