

GOSPEL MEDLEY

Arranged by Betty Oliver

142

Doo

'Twas Grace that taught my heart to fear, and Grace my

Doo

Doo

fears re-lieved. How pre-cious did that Grace ap-pear the

Doo

hour I first be-lieved. A-ma-zing Grace how

Doo

sweet the sound that saved a wretch like me I

once was lost but now I'm found, was blind but now I

now I see.

see. now I see.

There's a land that is fair-er than day. And by

now I see.

Faith we can see it a- far.

Be- cuz the Sa- vior waits o- ver the

way to pre- pare us for a dwel- ling place there. In the

sweet By and By. We shall meet on that beau- ti- ful

in the sweet

By and By

in the sweet

By and By

shore. In the sweet in the sweet By and By and By We shall

on the shore

in the sweet

By and By

3.

I'll fly a-way



meet on that beau-ti-ful shore, on the shore

I'll fly a-way



I'll fly a-way



fly-a-way, oh, Glo-ry,

I'll

I'll

fly a-way

fly a-way



I'll fly a-way



in the morn-ing

When I die, Hal-le-lu-jah, by and by, I'll fly



I'll



a-way.

Give me that

Old Time Re-li-gion,

give me that



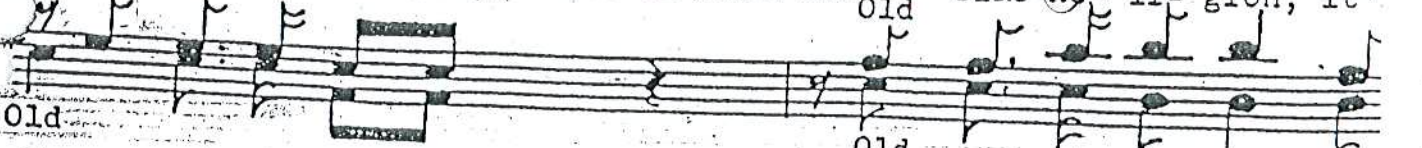
old

Old



Old Time Re-li-gion, Give me that Old

Time Re-li-gion, It



Old

Old

60 61

good e - nough for me. It was good for my moth - er, it was

This system contains measures 60 and 61. Measure 60 is circled. The music is in treble and bass staves with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 61 has a '7' written above it.

62 63

good for my Fa - ther, good for all my sis - ters and bro - thers, and

This system contains measures 62 and 63. Measure 62 has a '7' written above it. Measure 63 has a '3' written below it. The music continues in treble and bass staves.

64 65 66

good e - nough for me. This lit - tle light of mine, I'm gon - na let it

This system contains measures 64, 65, and 66. Measure 64 has a '7' written above it. Measure 65 has a '7' and a 'b' written above it. Measure 66 has a '7' written above it. The music continues in treble and bass staves.

67 68

shine. This lit - tle light of mine, I'm gon - na let it shine.

This system contains measures 67 and 68. Measure 67 has a '7' written above it. Measure 68 has a '7' written above it. The music continues in treble and bass staves.

69 70

This lit - tle light of mine, I'm gon - na let it shine, let it

This system contains measures 69 and 70. Measure 69 has a '7' written above it. Measure 70 has a '7' written above it. The music continues in treble and bass staves.

I'll

shine, let it shine, let it shine.

I'll
This

light of mine

This lit-tle light of mine

fly a-way

Old

Glo-ry.

I'll

fly a-way

Old

Glo-ry.

I'll

I'll

shine.

This

light of mine,

I'm gon-na let it shine.

This lit-tle light of mine,

fly a-way

fly a-way

In the

morn-ing.

When

fly a-way

fly a-way

in the

morn-ing.

When

I'll

let it shine

This

I'm gon-na let it shine

This lit-tle

I die

I die

light of mine

Hal-le-lu-jah! I'm gon-na let it shine.

Let it shine.

Let it shine.

Let it shine.

Let it shine.

Let it shine, let it shine.

shine.

Let it shine.

Let it shine.

Let it shine.