

Happy Together

Words and Music by GARY BONNER and ALAN GORDON

Arr. by Krista Carlson and David Wright 10/25/99

based on the rendition of The Nylons

INTRO

The Intro consists of two systems of music. Each system has a treble and bass staff. The treble staff features a melodic line with triplets and a final 'wo' note. The bass staff features a rhythmic line of eighth notes, with 'doot' labels under each note. The first system covers measures 1 through 4, and the second system covers measures 5 through 8.

wo

doot doot doot doot doot doot doot doot doot doot doot doot

wo

doot doot doot doot doot doot doot doot doot doot doot doot

VERSE 0

Verse 0 consists of two systems of music. Each system has a treble and bass staff. The treble staff contains the vocal melody with lyrics. The bass staff features a rhythmic line of eighth notes, with 'doot' labels under each note. The first system covers measures 9 through 12, and the second system covers measures 13 through 16.

I - mag - ine me and you, I do.

doot doot doot doot doot doot doot bow doot doot doot doot

I think a - bout you day and night, it's on - ly right to think a - bout the

doot doot doot doot ba doot doot doot bow doot doot doot doot ba

13 girl you love— and hold her tight,—— So hap - py to - geth - er.——

doot doot doot bow doot doot doot doom ba bah ba bah ba bah ba bah ba

VERSE 1
call—— you—— up.——

16 If I should call you up,—— in - vest a dime,—— And you say you be -
call—— you—— up.——

17 18

19 ease—— my—— mind—— ve - - - ry——
long to me.—— and ease my mind,—— I - mag - ine how the world could be,—— so ve - ry
ease—— my—— mind—— ve - - - ry——

20 21

doot doot doot bow doot doot doot doom ba doot doot doot bow——

fine,——

CHORUS 1
22 fine,—— So hap - py to - geth - er.——
fine,—— I can't see me

23

doot doot doot doom ba bah ba bah ba bah ba bah ba bah ba bah ba ba bow

24

25

26 lov - in' no - bod - y but you For all my life.—— When you're with me,——

27 28 29

you for—— al my life—— bah ba ba bah ba ba ba ba

ba - by the skies — will be blue For all my life. — Me and you, and you and
you — and —
blue for — all my life. Now, — me and you, and you and

me — had — to — be — you — for —
me, No mat - ter how they toss the dice, it has to be. — The on - ly one for me is you, and you is
me, me — had — to — be — you — for —
me, no — they toss the dice, it has to be, — oh — for me is you, and you is

me, — **CHORUS 2**
me, So hap - py to - geth - er. — Well, — I can't see me
me, —
me, so — bah ba bah ba bah ba bah ba bah bah ba ba bow —

lov - in' no - bod - y but you For all my life. — When you're with me,
you for — all my life. — bah ba ba bah ba ba bow

ba - by the skies — will be blue For all my life. — for all my life. —
blue for — life, — Now, —

Me and you, and you and me, ba bah No mat - ter how they toss the dice, it has to
 you and and me, no they toss the dice, it has to
 ba bah ba bah ba bah ba you for ba bah ba bah ba bah to
 be. The on - ly one for me is you, and you is me, ba bah So hap - py ba bah to
 ba bah oh for me is you, and you is me, so

geth - er.
 geth - er.
 geth - er.
 CHORUS 3
 Bah bah bah bah bah
 bah ba bah ba bah ba bah bah ba ba bow bah bah ba bah bah ba

bah bah bah bah bah bah bah bah bah
 bah bah ba bah ba bah bah ba bah bah ba ba bow bow bow

Bah bah bah bah bah bah bah bah bah bah bah bah bah bah
 bah bah ba bah ba bah bah bah bah bah bah bah bah bah bah bah

65 66 67

Me and you, and you and

bah ba ba bah ba bow bow bow bah ba ba bah ba ba bah ba ba doom ba doot doo ba

68 69 70

me, No mat - ter how they toss the dice, it has to be. The on - ly one for

doot doo doom ba doom ba doot doo ba doot doo doom ba

71 72 CODA 73

me is you, and you is me. So hap - py to - geth - er. so hap - py to -

doot doo ba doo ba doot doo yeah bah ba bah ba bah ba bah ba

74 75 76

geth - er. so hap - py to - geth - er. yeah, so hap - py to -

bah ba ba ba bah ba bah ba bow bow bow hap - py to geth - er ba ba bah ba bah ba

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style with a range of one octave. The bass staff begins with a bass clef and a common time signature (C). The bass line is written in a simple, folk-like style with a range of one octave. The score is divided into three measures, each containing a single note. The notes are: a half note G4 in the first measure, a half note A4 in the second measure, and a half note B4 in the third measure. The notes are connected by a slur, indicating they are part of a single melodic phrase. The score is written on a white background with black ink.