

Try A Little Tenderness

(a barbershop contest arrangement)

Words and Music by Jimmy Campbell, Reg Connelly, and Harry Woods

Barbershop Arrangement by Larry Wright

Sing in key of E Natural

Revised for The Sounds of Harmony

Ballad "very freely"

A

Tenor Lead

Bari Bass

1 In the hus- tle of to- day we're

2

3 all in- clined to miss

4

5 lit- tle things that

6

7 mean so much, a word, a smile, a kiss.

8

(Softly)

(Q.B.)

(Q.B.)

9

10 wo - man loves a man,

11

he's a he - ro in her

B

eyes. An' a he-ro he will al-ways be if

Measures 12-14: Treble and bass staves in G major, 8/8 time. Measure 12 has a fermata over the first half. Measure 13 has a sharp sign over the bass staff. Measure 14 has a fermata over the first half.

he'll just re-a-lize. She may be wea-ry. She may be

Measures 15-17: Treble and bass staves. Measure 15 has a *mf* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *mp* dynamic. A box labeled 'C' is above measure 17. Measure 16 has a sharp sign over the bass staff.

Wo-men do get wea-ry wear-ing the same shab-by dress. shab-by dress.

Measures 18-20: Treble and bass staves. Measure 18 has a *mf* dynamic. Measure 19 has a *Q.B.* marking. Measure 20 has a *Q.B.* marking. Measure 19 has a sharp sign over the bass staff.

And when she's wea-ry, try a lit-tle ten-der-ness. ten-der-ness, ten-der-

Measures 21-23: Treble and bass staves. Measure 21 has a *mf* dynamic. Measure 22 has a *Q.B.* marking. Measure 23 has a *Q.B.* marking. Measure 22 has a sharp sign over the bass staff.

ness. She may be wait-ing, just an-ti-ci-pat-ing. She may be

Measures 24-26: Treble and bass staves. Measure 24 has a *mf* dynamic. Measure 25 has a *D* box. Measure 26 has a *Q.B.* marking. Measure 25 has a sharp sign over the bass staff. The text '(with urgency)' is above measure 26.

pos - sess. *(Tenderly)*

things she may ne- ver pos- sess. While she's with- out them,

pos - sess. While she's

try a lit- tle ten- der- ness, ten- der- ness. *f* It's

ten- der- ness.

E

not just sent- i- men- tal, she has her grief an'

Oo gen- tle

care. *p* But a word that's soft and gen- tle makes it

Oo gen- tle

Oo gen- tle

(More urgently)

eas- i- er to bear. *f* You won't re-

F

42 *molto ritard.....* gret it. 43 (Q.B.) Wo- men don't for- 44 *molto ritard.....* get it. *f*

(Bass melody) for- get it.

45 (Lead melody) *mf* Love is their whole hap- pi- ness. 46 47 It's all so ea- sy.

hap- pi- ness.

(Tenderly) 48 Try a lit- tle ten- 49 der- ness. 50

(tenor melody) 51 Try a lit- tle ten- 52 der- 53 Tag *p* ness. 54 just a bit of ten- 55 der- *mp*

ten- der- ness.

Fine